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Spring 4-1996

The Poor of Portland Poster

University of Southern Maine Department of Theatre

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UNIVERSITY OF SOUTHERN MAINE THEATRE

Lessee and Manager Dr. Richard L. Pattenaude
Business Manager Mr. E. Darrow Worthley

The management is pleased to announce an engagement for a limited number of nights of the
superlative and poignant

THE POOR of PORTLAND

By DION BOUCICAULT

previously and variously enacted before enthralled multitudes under the titles,
"The Poor of London," "The Poor of Paris," "The Poor of New York," et cetera

The whole production being expressly staged for this engagement under the personal supervision of that eminent
theatrician, **Mr. Minor R. Rootes.**

OLIO

The whole program including a new will be seen in this theatre on FRIDAY, and SATURDAY
evenings, April 19, 20. The curtain rises at 7:30 in the evening. On SUNDAY April 21 and April 28 at 5:00 in the
evening and on WEDNESDAY, THURSDAY, FRIDAY and SATURDAY, April 24, 25, 26, 27, at 7:30 in the evening.

THE FOLLOWING IS THE DISTRIBUTION OF CHARACTERS:

Captain Fairweather	Mr. Stanley J. Paul, III
Gideon Bloodgood	Mr. Brian David Cody, Esq.
Badger	Mr. Eric D. Chase
Mark Livingstone	Mr. Christopher Jonathan Sias
Paul Fairweather	Mr. Luca Ivo Richards
Puffy	Mr. Jason C. Waron, Jr.
Dan	Mr. Keith O. Rowe
Edwards	Mr. Daniel Eugene Schorr
Porter Bulley	Mr. George X. Spelvin
Mrs. Fairweather	Miss Susan Jeanne Campbell
Mrs. Puffy	Miss Stephanie Elizabeth Hughes
Alida Bloodgood	Miss Patience B. Goodwin
Lucy Fairweather	Miss Leslie (Lezlie) J. Guerin
Policeman	Mr. P. Cornelius Ackland

And a CAPITAL supporting CAST of Ladies and Gentlemen

Miss Heather E. Harrison (the oldest 13 year old girl in the world) and Miss Amy LaRosa, and Mr. Justin E. S. Roig, who portray the
DIVERSE persons and the **UNIQUE** personalities, from Eastern Promenade to the **Back Bay**, who thronged the streets of **Portland**
during the 1850's.

The Whole Strength of this **DRAMATIC COMPANY**, ably prompted by Mr. Ben Solomon Welch,
will be employed for your entertainment in several specially staged tableaux and Pictorial
effects, featuring for your discerning

enjoyment the spectacular **DESTRUCTION BY FLAMES** of an early Portland tenement house

The following is the order of

NEW SCENERY AND COSTUMES

Especially designed for this production with all new **TRICKS** and **DECORATIONS** by Mr. Minor R. Rootes. All of
which was painted expressly for the piece by Ms. Michelle Sibilia and her Capable assistants, the Messrs. Mathieu,
Cote and Misses Gepfrich, Guinn, Lowe, and Roof. Costume design by...Christenia Kinne exclusively using Pari-
sian fabrics.

To be seen for the first time on our stage in a magnitude never before represented depicting following locations: ACT I: The
Private Office of Bloodgood's banking House on Exchange Street — economic upheaval, violence in the air — ACT II:
Scene one... The Mechanics Hall Park — **POVERTY DAWNS** — Scene two: As in the opening act. Scene three: The
Fairweather Home on the Second floor of Puffy's house on Stone Street — **THE FORECLOSURE** — Act III: The Drawing
Room of Bloodgood's Mansion on Eastern Promenade. — The Plot Thickens — Act IV, Scene one: in front of the Freeman
House Academy of Music — Homeless — Scene two: Two adjoining attic rooms at 92 1/2 Alder Street — Five Points.
DEATH CHEATED. — Act V: Scene one: The Cottage on Munjoy Hill — The Calm before the Storm. — Scene two:

Exterior of Tenement house, No. 19 1/2 Alder Street. **INFERNO** Scene three: Bloodgood's Mansion as in ACT III.
— **RECONCILIATION AND RETRIBUTION** — **VIRTUE IS TRIUMPHANT!**
The audience are particularly requested to keep their seats until the curtain
falls, so as not to destroy the illusion of the last scene.
PLEASE NOTE that Twenty Years pass between Act I and Act II

The Attention of the patrons is called to a brief ten minute period of respite in the lobby following the
enactment of Act IV.



PATRON'S NOTICE: The audience are kindly requested and **URGED** to
indicate with suitable responses their **approval** and **disapproval** of the
SENTIMENTS and **CONDUCT** expressed and exemplified by the mem-
bers of the company in their delineation of the characters representing the
F O R C E S of **G O O D** and **E V I L**.
After which will be added for your **pleasure** and **enjoyment**
and other choice selections and dramatic songs

The music has been expressly adapted and performed for the occasion by Mr. Matthew W. Wright.

The Main Stage, Russell Hall

Tickets: Individual ticket prices: \$7 general public / \$6 seniors and USM faculty and staff / \$4 Students

Reservations: Call Theater Box Office at 780-5483. For access inquiries please call 780-5480, TDD 780-5646